

Seen at The New York Musical Theatre Festival (NYMF), Fall 2010
Jubilee Theatre, Ft. Worth, TX, Spring 2013
Ensemble Theatre, Houston, TX, July 2015

NOW AVAILABLE FOR NATIONAL LICENSING

Trav[♥]lin

The 1930s Harlem Musical



Featuring the music of
J.C. Johnson

“Trav’lin is a jazz capsule through time taking you back to Harlem in the 1930s when the music was swinging, big bands ruled and the Harlem Renaissance was in high gear.” Ron Scott, New York Amsterdam News

Set in 1930s Harlem, the “funny and genuinely moving”¹ book follows three couples at different life stages on an “inspired musical journey of love, betrayal and forgiveness.”² George, a retired railroad porter and church deacon, keeps life neat and tidy until he meets his match befriending a stranger who is secretly the woman he left behind 40 years ago.

With a “great jazzy, honky-tonk infused score that is totally delightful, romantic and true to the period,”³ *Trav’lin* rediscovers the artistry of J.C. Johnson, a Harlem Renaissance composer and lyricist unjustly overlooked today. Writer of over 500 songs, he worked with many great stars of the Jazz Age such as Fats Waller (a close friend and frequent collaborator), Andy Razaf, Bessie Smith, Billie Holiday, George Whiting, Ethel Waters and Ella Fitzgerald.

A small show (3M, 3F) with a big heart, *Trav’lin* is “as gently charming and engaging as an ancient movie musical.”⁴ Its toe-tapping score and endearing characters are family-friendly with a multi-cultural and multi-generational appeal for a broad community of theater-goers.

¹Kristy Blackmon, John Garcia’s *The Column*

^{2,3}Oscar Moore, *TalkEntertainment.com*

⁴Punch Shaw, *Dallas Star-Telegram*

“One of the best musicals of the year...a high-octane, jazzy soul fest.”

Ron Scott, New York Amsterdam News

“A minor miracle...a pure delight.”

Michael Giltz, Huffington Post

“A highlight of NYMF...a strong, well-conceived book, great music.”

Walter Rutledge, Harlem World Blog

“Enthusiastically recommended.”

Joe Bendel, JBspins Blog

For more information, script materials and music samples contact:

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www.travlinthemusical.com